

Great Lakes Fiber Show
c/o Connie King
59419 Walters Road
Jacobsburg, OH 43933

**The 2018 23rd Annual
Great Lakes Fiber Show
and the
2018 Wool-A-Rama Angora Rabbit Show**



**May 26, 10am-5pm
May 27, 10am-4pm**

**Wayne County Fairgrounds
199 Vanover Street
Wooster, Ohio**

Banner Sheep Show & Sale

Now in its twenty-third year, the Great Lakes Fiber Show has grown from a one building craft show in the early 1990's to a show with fiber vendors filling five buildings along with additional outside vendors.

The Wayne County Fairgrounds, 199 Vanover St., Wooster, Ohio, is an ideal location for the show. It has superior buildings for vendors and the grounds are very well kept. All streets on the grounds are blacktopped.

Show hours will run from 10am-5pm on Saturday and 10am-4pm on Sunday. Admission is free. Food including roast lamb sandwiches will be available at the fairgrounds.

Close to 100 vendor booths will feature raw fiber to finished items and spinning, weaving, needle felting, crochet and knitting supplies, along with fiber related crafts.

Under the grandstand you will find a Sheep Wool Fleece Show and Sale as well as our annual Skein competition and Garment Competition. If you would like to enter the competitions, see details in this booklet or online. Demonstrations and kids activities are also scheduled.

We hope you will plan to participate in one or more of the workshops offered this year. These require pre-registration and fees. For more information, see the listings in this book or online at www.greatlakesfibershow.com.

The Angora Rabbit Show (2018 Wool-A-Rama) will be held simultaneously. Information on the rabbit show and can be obtained by visiting: www.unitedangorarabbitclub.org for more information For information about the Sheep Show and Sale go to www.bannersheepmagazine.com.

Please mark your calendar. We look forward to seeing you at the show.

Connie

The fairground is located at 199 Vanover Street, Wooster, Ohio. From State Route 30 take the State Route 3/Columbus Avenue exit. Turn towards town, cross the RR tracks, and turn left onto Vanover Street. The fairgrounds entrance will be on the left. Camping is available by contacting waynecountyfair@yahoo.com.

2018 GREAT LAKES FIBER SHOW

Wayne County Fairgrounds, 199 Vanover St., Wooster, Ohio

Friday, May 25

2:00 – 6:00 All Fleece Entries Accepted – Grandstand
4:00 – 8:00 Rabbit barn opens
6:00 Fleece Judging - Grandstand

Saturday, May 26

7:00 Rabbit barn open, check-in & pay
8:00 Border Leicester Fleece Entries Accepted – Grandstand
8:30-11 Registration for Garment Competition - Grandstand
8:30-11:30 *Brioche Knitting
8:30 – 11:30 * Variations on Long Draw
8:30 – 11:30 *Getting to know your Angora rabbit
8:30-3:30 * Krokbragd Band on Inkle
8:30-3:30 *Shibori Dyeing
9:30 Border Leicester Fleece Judging - Grandstand
10:00 Fleece Sale Begins - Grandstand
10:00 Fiber Market Open
10 -11 Registration for Skein Competition - Grandstand
10 -noon Just For Fun Activities - Grandstand
12:00 Skein Judging – Grandstand
12:30-3:30 *Working with Variegated Yarns
1:00 Garment Judging - Grandstand
1:00 -3:00 Just For Fun Activities - Grandstand
5:00 Fiber Market Closed

Sunday, May 27

7:00 Rabbit barn open. check-in & pay
8:30-11:30 * Tunisian Crochet
8:30-3:30 * Creative Rug Hooking/Yarn & Wool
8:30-3:30 *Warping with Ease
8:30-3:30 * Spinning Luxury Fibers
10:00 Fiber Market Open
10 -Noon Just For Fun Activities - Grandstand
12:30-3:30 *Colors to Dye For
1:00 -3:00 Just For Fun Activities - Grandstand
4:00 Fiber Market Closed
*Pre-registration and fee required

Please note that many activities have been moved to under the grandstand. More vendors are also there.

Workshops

Be sure to check our web site to see if classes are full!!

Registration deadline is May 10th. Late registration accepted if class allows, add \$10. Class space is on first come basis. Materials fees are in addition to workshop fee and are to be paid directly to the instructor. A registration form is located in the center of this booklet.

Tuck into Brioche Knitting (Saturday 8:30-11:30)

Instructor: Bonnie Harden **Skill Level:** Beginner and up

Instructor providing:

Class Description: Brioche stitch is a reversible pattern that creates a thick, lofty, stretchy fabric that appears similar to a 1 x 1 rib. It's a great choice for hats, scarves, blankets, sweaters and more! Many top designers love brioche (pronounced bree-oh-sh) and are designing many popular garments using the technique. Come learn both one and two color basic Brioche knitting.

Students should bring: worsted or bulky weight yarn, 24" circular needle in size to match your yarn.

Material fee: \$0

Variations on Long Draw (Saturday 8:30-11:30)

Instructor: Amy Tyler **Skill Level:** Intermediate

Instructor providing: samples for examination, fibers for carding and spinning, notebook with handouts, sundry supplies.

Class Description.: "Long draw" spinning techniques are often used to create "woolen" yarns – yarns that are airy, lofty, soft and warm! We will cover three variations of long draw using commercially-prepared rovings, drum carded batts, and hand carded rolags. We will create samples of thick, lopi-style singles, yarns, as well as thinner, plied woolen yarns. In the process, we will discuss the types of fiber that works best for different long draw techniques, how to create a hand carded rolag, and how best to use woolen yarns.

Students should bring: spinning wheel in good working order, 3 bobbins, lazy kate, hand cards.

Materials fee: \$ 15. Paid directly to the instructor at time of class.

Getting to know your Angora Rabbit (Saturday 8:30 – 11:30)

Instructor: Colleen Boyd **Skill Level** Beginner – Adult or Teen

Instructor providing: Students will take home a grooming box filled with equipment needed to make your bunny ownership a wonderful experience and the class booklet.

Class Description: If you are thinking about getting an Angora Rabbit or you already have one, this workshop is for you. Using a hands-on approach you will learn about angora care, housing, and basic grooming. In this workshop you will learn how to handle your bunny (yes you are the boss), cut nails, groom, and ask any other questions you might have

Student should bring: An Angora rabbit if you have one and grooming tools. Also bring a sample carpet square (17" x 13"). If you don't have a bunny the instructor will provide one for you to work with by contacting her directly before the class at atouchofbunnyfiber@gmail.com Please wear or bring a long sleeve shirt and long pants or bring an apron.

Material Fee: \$20 Paid directly to the instructor at time of class.

Japanese Shibori (Saturday 8:30-3:30)

Instructor: Rosanna Ludwig **Skill Level:** Beginner and up

Instructor providing:

Class Description.: Shibori has been practiced in Japan since the 8th century. Explore this ancient art of stitching, winding, clamping and folding fabrics to create a resist and a totally unique pattern. You will be working with cotton squares, and blue dye to recreate your own traditional Shibori samples. Then we will create a one of a kind shibori scarf.

Student should bring: Wear old clothes or bring an apron. Kitchen gloves, sharp pointed craft scissors and a seam ripper. If you have a craft cutting board or rule or tape measure, please bring.

Materials Fee: \$12 Paid directly to instructor at time of class.

Weaving Krokbragd Sheep on an Inkle Loom (Saturday 8:30-3:30)

Instructor: Joan Sheridan **Skill Level:** Beginner to Intermediate (Must know how to warp and weave on an Inkle Loom)

Instructor providing: Yarn, handouts, weaving aids

Class Description: Band weaving is a great way to take your weaving on the road. If you already know how to weave simple plain weave on an inkle, then krokbragd is a great "next step". Krokbragd is loom controlled and it allows you to make pictures and falls between simple plain weave and pick up patterning in complexity. In this class we will make a flock of sheep all in a row. You will learn how krokbragd works and how to set up the loom and weave a krokbragd motif.

Students should bring: Inkle loom, sharp scissors, table clamp (if you use one to secure your loom while warping and weaving, and 60 double heddles premade to fit your loom.

PLEASE NOTE: The Ashford Inklette and similar compact inkle looms are not appropriate for this technique. Schacht Looms are available for purchase through the instructor for a 10% discount if ordered prior to May 1 and will come with heddles ready made. If you do not know how to make double heddles, please contact the instructor. It is very important that they be made correctly and prior to class. Contact Joan at: joan@heritagespinning.com

Material Fee: \$20 Paid directly to instructor at time of class.

Felted Elves (Saturday 12:30-3:30)

Instructor: Gina Talandis **Skill Level:** Beginners 18 and up(**NO CHILDREN ALLOWED**)

Instructor providing: Set of felting needles, container, foam work pad, assorted felting aids, an array of colors and types of felting wool and embellishments to choose from. Each student will have a tool kit to take home of all the tools needed to do basic needle felting sculpture.

Class Description.: We will make a gnome or small figure that will give you the basic forms and skills that can be used to make all sorts of sculptures out of wool: animals, people, freeform, flowers etc. There is no wire framework, just wool. Additional items can be made after the first sculpture is completed if time allows. This is a great craft for holiday decorations, gifts, and just fun for you imagination.

Students should bring: small sharp scissors

Material Fee: \$25 Paid directly to the instructor at time of class.

Color to Dye For (Saturday 12:30-3:30)

Instructor: Betsy Bruce **Skill Level:** Beginner age 12 and up

Instructor providing: Dyes,

Class Description: Participants will learn basics of dyeing with Procion MX fiber reactive dyes on their projects of choice. While MX dyes **do not work with animal fibers**, this workshop will focus on dyeing plant fibers, (cotton, rayon, tencel work best). We'll be using primary colors (both warm and cool) so while learning to mix colors, we'll concoct a myriad of colors.

Student should bring: Bring your own cotton (NOT mixed cotton/polyester) t-shirts, onesie or other garments to tie-dye or skeins of warp chain to "paint".

Material Fee: \$15 (cash preferred) Paid directly to the instructor at time of class.

Get Hooked on Tunisian Crochet (Sunday 8:30-11:30)

Instructor: Kay Wirth **Skill Level:** Beginner

Instructor providing: Handouts

Class Description: Tunisian crochet is a technique using an elongated hook. It has the smooth fabric of knitting with the ease of crochet. This is a beginner class where we will learn to make a shawllette.

Students should bring: An "M" crochet hook with a 16 inch cable is required and 600 yards of DK weight yarn. A selection of yarns and hooks are available for purchase in class.

Material Fee: \$0

Creative Rug Hooking with Yarn & Wool Fabric (Sunday 8:30-3:30)

Class Instructor: Laura Enoch **Skill Level:** Beginner and up

Instructor providing: Linen foundation, wool strips, commercial yarn and twill tape.

Class Description: Learn to hook a rug using wool strips and yarn for beautiful texture. We will create a small mat for the table or cricket stool (a small stool kept by the hearth). Your choices of 2 designs my original star or a traditional Cats Paw/Hit or Miss. Finished size 10 1/2" x 6". Students will also learn to transfer a pattern to a foundation.

Students should bring: Small sharp scissors, rug hooking frame or 8-10" embroidery hoop, size D crochet hook or rug hook. Feel free to bring your own chunky handspun for some of the design.

Material Fee: \$15 Paid directly to the instructor at time of class.

Warping and Weaving with Ease (Sunday 8:30-3:30)

Class Instructor: Joan Sheridan **Skill Level:** Some multi-shaft weaving experience helpful

Instructor providing: Handouts,

Class Description: Dressing the loom is a huge part of weaving. In fact, it is critical to making the weaving pleasant. When you know how to warp with ease, you can sit back and enjoy the weaving. Imagine fewer broken threads, better selvages, no more aching back, and less loom waste. This class is for the early, the weekend and the production weaver.

Why? Because we can all learn something new that can make a world of difference to our weaving. This class is intended to help you produce better fabric, and provide ah-ha moments. Lecture style with some hands-on work on the warping mill, warping board, trapeze loom.

Students should bring: Notebook, pens to take notes from this lecture.

Material Fee: \$20 Paid directly to the instructor at time of class.

Spinning Luxury: Cashmere, Camel and more (Sunday 8:30-3:30)

Class Instructor: Amy Tyler **Skill Level:** Intermediate spinner

Instructor providing: Luxury fibers

Class Description: Goats and Camelids produce some delightful fibers for hand spinners. This workshop is a survey class in which we will spin goat fibers (mohair, cashmere, and pygora) and camelid fibers (Huacaya alpaca, Suri alpaca, Llama, and Camel). Some are strong and shiny; some are soft and warm. But all of these fibers are luxurious! We will explore different strategies for preparing and spinning these fibers, and we will talk about their best used.

Student should bring: Spinning wheel in good working order, 3 bobbins, lazy kate.

Material fee: \$25.Paid directly to the instructor at time of class. .

Variegated Yarns on Your Rigid Heddle Loom (Sunday 12:30-3:30)

Class Instructor: Stephen Page **Skill Level:** Novice Weaver

Instructor providing: Handouts

Class Description: That colorful yarn that caught your eye. Now, what to do with it? Join us as we look at different types of variegated and multi-colored yarns. Next we will explore some possible ways to use them on your rigid heddle loom and the results. Then we will get the loom warped so you are ready to weave.

Students should bring: Rigid Heddle Loom, a warping peg and a few balls or cones of variegated yarns from your stash.

Material Fee: \$5 Paid directly to the instructor at time of class.

Great Lakes Fiber Show - May 26 & 27, 2018

Workshop Registration (Opens March 1) *NEW THIS YEAR – Online Registration. Go to www.greatlakesfibershow.com, then to the registration form under “Workshops” You can still mail the form to: Connie King. (see below) Registration deadline is May 10. Class space is on first come basis.. Workshop fees are listed below. Materials fees, listed with the class description, are paid directly to the instructor before the start of the class. **Late registration accepted if class allows, add \$10. Refund policy Up to 30 days – full refund, 2 weeks before show – 50%, after 2 weeks – no refund.**

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Please select the classes you will be attending.

Saturday, May 26

____ Brioche Knitting (\$45)

____ Needle Felting Sculpture Basics (\$45)

____ Krokbragd Band on Inkle (\$80)

____ Shibori Dyeing (\$80)

____ Variations on Long Draw (\$45)

____ Working with Variegated Yarns (\$45)

____ Getting to know your Angora Rabbit (\$45)

Sunday, May 27

____ Rug Hooking (\$80)

____ Warping with Ease (\$80)

____ Tunisian Crochet (\$45)

____ Color to Dye For (\$45)

____ Spinning Luxury Fibers (\$80)

Total enclosed \$ _____

In order to improve your workshop experience, we would like to share your contact info with

your instructor(s). If you **are not willing** to share, please check here.

Make check payable to Great Lakes Fiber Show and mail to:
Connie King, 59419 Walters Road, Jacobsburg, OH 43933

**SKEIN COMPETITION
Great Lakes Fiber Show**

Exhibitor No. _____

Fill out one for each skein. Leave exhibitor number blank.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Category A – Singles Yarn

Class F _____ Class M _____ Class B _____

Category B - Plied Yarn

Class F _____ Class M _____ Class B _____

Category C - Spinners Choice _____

Category D – Novelty Yarn _____

Category E - Novice _____

Fiber Content: _____

Intended Use: _____

Judges Comments: _____

**SKEIN COMPETITION
Located Under the Grandstand**

1. A maximum of two entries per class will be accepted per entrant.
2. Skeins should have been spun after June 1 of the previous year.
3. Each skein must be a minimum of one yard in circumference and tied loosely in two places in a figure eight.
4. Each skein should weigh a minimum of two ounces for medium and bulky; and one ounce for fine.
5. No commercial yarn except for Category D.
6. On grounds entries will be accepted Saturday, 10-11 am.
7. Entry fee: \$3.00/skein. Entry forms, one for each skein, are to be filled out prior to registration.
8. Judging will take place Saturday at 12:00

HANDSPUN YARN:

Category A: Singles not plied at least 50% Sheep Wool. List fibers on entry.

Class F: fine Class M: medium Class B: bulky

Category B: Two or more plies spun into a traditional yarn at least 50% Sheep Wool. List Fibers on entry.

Class F: fine plied Class M: medium plied Class B: bulky plied

Category C: Spinners choice of fiber and ply. List fibers on entry.

Category D: Novelty yarn: boucle, knot, spiral, slub, cable; spinner choice. A commercial yarn with a handspun yarn may be used for this class. Identify the commercial on entry.

Category E: Novice spinner: spinning one year or less: single or plied, at least 50% Sheep Wool. List fibers on entry.

To help determine which class of fine, medium, or bulky your skein belongs, a yarn sample chart will be available at check-in.

HINT FOR ENTERING SKEIN: Spin fiber, wash skein, after drying RE-SKEIN yarn and tie LOOSELY in figure eight in two places. Do NOT wind into a tight skein prior to entering.

Cash will be awarded in each class as follows: First place: \$7.00; Second place; \$4.00; Third place \$3.00. Ribbons awarded 1st – 4th place.

Skeins may be picked up on Sunday beginning at 2 pm and must be picked up no later than 4 pm through the check-out committee. If you would like your skein returned by mail, please supply a pre-paid envelope when entering.

Great Lakes Fiber Show will NOT be responsible for loss or damage. A responsible person will be attending to skein tables during show hours and the building will be locked at night.

Instructor Bios

Colleen Boyd

Colleen Boyd began her journey as a fiber artist 32 years ago. A spinner and weaver, she is now an angora rabbit breeder and had been working on colors in the Giant Angora breed category. She teaches regularly at fiber festivals all over Michigan.

Betsy Bruce

A physical educator by vocation and a fiber artist by avocation, Betsy Bruce has been weaving for 30 years and dyeing yarn for nearly 25. Color is one of Betsy's hallmarks. She is often inspired by nature. Betsy has facilitated myriad "die-days" using Procion MX fiber reactive dyes for small groups and guilds over the years. She taught a weaving/garment construction winter term project at Oberlin College for 16 years before recently retiring.

Laura Enoch

Laura Enoch has been a rug hooking enthusiast for 15 years. She is a member of Lorain County Hook Crafters, ATHA and Medina Spinning & Weaving Guild. She has taken textile courses at the University of Akron and used many types of fibers and textiles for primitive style rug hooking.

Bonnie Harden

Bonnie Harden is an avid knitter who has been teaching classes at The Artful Yarn in Chagrin Falls, Ohio for many years.

Rosanna Ludwig

Rosanna Ludwig has been fiber artist for over 30 years working in weaving, surface design, spinning and felting. She has taught nuno felting and dyeing classes including batik and marbling. Rosanna reside in Northeast Ohio.

Stephen Page

Stephen Page has been weaving for the last 10 years. After being inspired by the looms at HGA's Convergence conference he began to study weaving. Watching fabric form during weaving is fascinating as the patterns and colors combine. Weaving on floor, table and rigid heddle looms he makes table linens and scarves primarily in cottons and wools.

Joan Sheridan

Joan Sheridan is a weaver, spinner, fiber explorer and since 2000, owner of Heritage Spinning and Weaving in Lake Orion, Michigan. Trained as an educator and curriculum developer by the United States Army, Joan is a natural teacher. She volunteers in the textile conservation department at The Henry Ford Museum in Dearborn, Michigan, where she loves combining her passion for textiles with her fascination for history. She has taught and presented at national and regional conferences, for guilds and shops, and on tour in Norway.

Gina Talandis

Gina began weaving over 20 years ago and has taken up spinning in the past year. She started needle felting for fun about 3 years ago.

Amy Tyler

Amy was first a dancer, then a neuroscientist and professor. In 2004 she left the academic world behind to pursue fiber arts full time. Since then she had taught spinning and knitting workshops at venues across the country and is known for her animated and engaging teaching style. Her fiber work is informed by her art and science background. She has a keen understanding of learning movement skills, composition, pattern recognition, and systematic exploration. The results is her focus on spinning and knitting techniques, texture, three-dimensional structure, and knit designs that exploit hand spinning techniques. She is the author of Spin-Off magazine's column, "Ask a Spinning Teacher". You can find additional articles by Amy in Spin-Off and PLY Magazine

Kay Wirth

Kay Wirth is an avid knitter and crocheter from Westfield Center, Ohio. She has been exploring and teaching Tunisian crochet for the past four years at the Black Locust Yarn Shop in Lodi, Ohio

Just for Fun

Located under the Grandstand

Saturday 10 - 12 and 1 - 3

Sunday 10 - 12 and 1 - 3

These activities are planned with youth in mind, but are open to all ages. An adult must accompany young children. There is no pre-registration.

Saturday

- 10-12 Drop Spindle
- 10-12 Yarn Birds
- 1-3 Macrame Bracelets
- 1-3 Basic Triangle Loom Weaving

Sunday

- 10-12 Circular Weaving
- 10-12 Lap Spindle
- 1-3 Locker Hooking
- 1-3 Making Flowers

Knitted Garment Competition Entry Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Name of person picking up entries 2 – 4 pm Sunday if other than entrant

Signature and Date

The Great Lakes Fiber Show will make every effort to display and care for the pieces entered but assumes no responsibility for damage or loss.

Category	Tag #	Description of Item	Entry Fee	Prize Awarded
Total Entry Fee				

of Entries _____ Prizes Paid: \$ _____
To be signed upon pick up of items _____ I have picked up the entries listed.

Must show photo ID at time of pickup. _____
Signature

Knitted Garment Competition

Rules

Please read all requirements.

Instructions

1. All entries must be **hand knitted** and been completed since June 1, 2017 and be clean, odor-free and in good condition.
2. An entry will only be accepted in one class. No more than 2 entries per class will be accepted from an individual.
3. **All entries must be at least 50% wool from a sheep**, except in the Knitter's Choice category.
4. Categories are:
K1 - Sweaters and Vests
K2 - Shawls
K3 - Accessories – hats, mittens, scarves, cowls, leggings, etc.
K4 - Socks and slippers
K5 – Garments for babies and children
K6 - Knitters Choice for non-wool knitted garments and/or garment category not listed.
5. Entry Fee: \$3.00 per item.
6. All entries must include:
 - A completed Entry Form. Multiple entries from an individual should be on one Entry Form.
 - A 3 x 5 card with each entry with the following:
 - The class number and Name
 - Fiber content, including breed of sheep if known
 - Pattern – optional
7. Entries will be accepted on Saturday, May 26, 2018, from 8:30 am until 11 am. Late entries will not be accepted.
8. Judging will take place Saturday at 1 pm.
9. Prizes for each category are as follows:
 - First place \$7.00
 - Second place \$4.00
 - Third place \$3.00
 - Best of Show from all First Place winners.
10. Entries to be picked up Sunday between 2-4 pm. Please show photo ID.

Great Lakes Fiber Show will NOT be responsible for loss or damage. A responsible person will be attending the garments during show hours and the building will be locked at night.

Sheep Wool Fleece Show and Sale NEW INFORMATION

Location - Under the Grandstand
 This show is dedicated to quality fleeces for hand spinning.

Friday: Fleece Check-in: 2-6pm **Show Fleeces** Judging immediately following check-in. at 7:00
Saturday: Non Show fleeces & Border Leicester Fleeces must be checked in by 9:15am
 Judging: Border Leicester Saturday 9:30am
 Border Leicester fleece sale will begin ½ hour after judging
 All other Fleece sales begin 10:00 Saturday

Method of handling fleeces available to producer:
 1. Fleeces entered in competition only (Show Only)
 2. Fleece entered in competition and consigned for sale (Show & Sale)
 3. Fleeces consigned for sale only (Sale Only)

Please designate on entry form

The committee reserves the right to reject any fleeces not meeting standards (e.g., excessive dirt or VM, clotted, wet or moldy fleeces, fleeces with active lice, excessively short fleeces, etc.)

All fleeces are to be brought to the Fleece Show area under the Grandstand. One entry form must be completed per exhibitor. Fleeces will **not** be weighed. A fleece that is NOT FOR SALE must be marked. Checks from sales of fleeces and premium money will be mailed to exhibitors. All unsold and not-for-sale fleeces will be released at 2:00 on Sunday and must be removed by 4:00 pm. Any unclaimed fleeces will be disposed of at the discretion of the committee.

Every effort will be made to display and care for entered fleeces, but we assume no responsibility for damaged, lost, stolen or erroneously sold fleeces.

The entry fee is \$3.00 per fleece. The pre-registration form, found in the middle of the booklet or on the website, must be received before May 10. Late entry fee is \$7.00 per fleece. There will be a 10% sale commission charged on sold fleeces.

All fleeces must be from the current wool crop. Each fleece must be clean and free of chaff, burrs, tags and second cuts. They must be skirted and in a clear plastic, untied bag. It is the responsibility of the exhibitor to enter fleeces in the proper classes.

Judging criteria will be based on suitability for spinning. The judge may choose not to award any premium based on the quality of the submission. The judge will not move fleeces to different classes.

FLEECE COMPETITION

DIVISION 1 White Fleeces DIVISION 2 Natural Colored
 CLASSES: F-fine; M-medium; C-coarse; D-double coated, L – Longwool (Open show only)
 Premiums, each class: 1st- \$6 2nd - \$4 3rd- \$2

Ribbons will be awarded for 1st, 2nd, and 3rd place in each of the above categories. All first-place winners will be judged against each other for BEST OF SHOW.

Special: DIVISION 3 White Border Leicester DIVISION 4 NC Border Leicester
 CLASSES: R-ram E-ewe
 This is an added show for Border Leicester fleeces only. Premiums paid by the association

**Sheep Wool Fleece Show & Sale
 Pre-Registration is due by May 10.**

Make checks payable to: Great Lakes Fiber Show
 Send completed form and check to:
 Connie King, 59419 Walters Rd., Jacobsburg, OH 43933

DIVISION 1 White Fleeces DIVISION 2 Natural Colored Fleeces
 CLASSES F-fine; M- medium; C-coarse;
 D-double coated; L-long wool **(Open Class Only)**

DIVISION 3 White Border Leicester CLASSES R - ram E - ewe
 DIVISION 4 NC Border Leicester CLASSES R - ram E - ewe

Status = SH-show only SS-show & sale S-sale only
Price = Selling price for whole fleece **No Price Change** **Allowed**

Please print Exhibitor No.
 Entry Fee \$2.00 per Fleece

After May 10, \$7.00 per Fleece

Placing	Fleece	Division	Class	Status	Price	Entry Fee
	1					
	2					
	3					
	4					
	5					
	6					
	7					
	8					
	9					
	10					
Fee Total \$						

Name

Address

City State Zip

Phone E-Mail

VENDORS

<u>Vendors</u>	<u>Bldg/Loc</u>	<u>Vendors</u>	<u>Bldg/Loc</u>	<u>Vendors</u>	<u>Bldg/Loc</u>	<u>Vendors</u>	<u>Bldg/Loc</u>
*A Touch of Bunny Colleen Boyd www.atouchofbunntfiber.com	4-H/2	Buckeye Knits & Crafts Robert Loconsole Robert9@frontier.com	11/43-44	Fiber Optic Yarns Kimber Baldwin www.fiberoptic yarns.com	4-H/24-25-26	Knitting Notions Catherine Harrison www.knittingnotions.com	39/31-32-33
Algonquin Guild Dave Lewis Lewis.dave@@yahoo.com	39/13	Catalynje Buffalo Fiber Co Bonnie DeMoss www.buffalofiberco.com	39/30	Fisiskur Leather Pamela Manthei www.fiskurleather.com	11/7-8	Knitting On The Fringe Kelly Machardo www.knittingonthefringe.com	39/19-20
Alpaca Meadows Julie Petty www.alpacameadows.com	13/9-10	*Conover Workshops Susan Conover www.conoverworkshops.com	4-H/3	Fourwinds Weaving Shirley Hamler fourwindsweaving@gmail.com	39/34-35	L.A.M.B. Handwoven Rugs Linda A. M. Bertanzetti Lambrugs@yahoo.com	Grandstand
Amazing Grace Farm Chuck & Jackie Deems www.amazinggracefarms.com	11/38-39	Cottage Alpaca Creations Michael Bennet www.gourmetfibers.com	Grandstand	Gwen Erin Natural Fibers Gwen Brown www.gwenerin.com	39/22	Luxury Natural Fibers Anne Tullett luxuryfibers@yahoo.com	39/8-9
Bare Naked Wools Anne Hanson www.knitspot.com	11/3-4	Crafty Flutterby Creations Formerly Michelle's Assortment Michelle Stead www.craftyflutterbycreations.com	Grandstand	Heirlooms Lis Barsuglia-Madsen www.scandinavianweaveandknit.com	13/11-12	Maple Row Stock & Wool Debra Cline dbcline@gmail.com	39/2-2A
Basket Artistry Susan Preuss www.basketartistrybysusan.com	11/22-23	Destination Yarn Jeanne Stevenson www.DestinationYarn.com	Grandstand	Hidden Valley Farm/Woolen Mill Carol & Paul Wagner www.hiddenvalleyfarmwoolenmill.com	13/37-38	Mel's Pot Shop Melanie El-Farouki www.melspotshop.com	Grandstand
Basket Treasures Susie Simmons baskettreasures@yahoo.com	11/29-30	DJ International Inc. Joseph Antal www.oasisyarn.com	11/19-20-21	High Hill Gotlands Michele Clawson www.highhillgotlands.com	Outside	Midgard Farms Melinda Zikursh midgardfarms@gmail.com	13/13-14
Bauer Family Farm Linda Bauer bauerfamily3@hotmail.com	13/5-6	Dream Weaver Fiber Arts Kathy Krisher www.dreamweaverfiber.com	39/17-18	Hummingbird Fibers Tammy Richards U2mamm@aol.com	39/11-12	Mid-States Wool Growers www.midstateswoolgrowers.com	13/39-40
Behind the Pines Bobbie Aspacher baspacher@yahoo.com	13/7-8	Ed the Wheel Healer Ed Rowe erowe132@aol.com	13/29-30	Icemelon's Stash Danna Brunger www.icemelonsstash.com	Grandstand	Midwest Fiber Company Lee Ann King www.midwestfiber.com	13/22-23
Berbig's Woods Llamas Donna Berbig www.berbigswoodsslamas.com	11/46-47	Egill's Woodstuff Chuck Jones Egillswoodstuffs@hotmail.com	Grandstand	Jan The Village Weaver Janice Cox jan@ianthevillageweaver.com	39/3-3A	ModeKnit Yarn LLC Kathleen Pascuzzi www.modeknityarn.com	39/1-1A
*Bewitchrd Pigments Michelle Reid www.bewitchedpigments.etsy.com	4-H/18	Eldorado Farms Terrie Godfrey www.eldoradofinns.com	Outside	Jehovah Jierh Woolmill Amy Francisco www.woolmill.com	13/19-20	Mohawk Valley Farm Alpacas Outside Larry & Ann Weaver alpacanation.com/mohawkvalleyfarm	
Bitter Buffalo Fiberworks Sara Box www.bitterbuffalofibers.etsy.com	Grandstand	Ewenique Fibers Kenny Grimes	Outside	*Joanna's Boutique Joanna Romaniuk www.etsy.com/shop/JoannasBoutique	13/4	Morning Meadows Sundries Molly Dybiec mmsundries@yahoo.com	4-H/7-8
Blumoon Valley Alpacas Sid Ferguson bmvalalpaca@ohio.net	Outside	*Ewetopia Fiber Shop Lisa Ashley info@ewetopiafibershop.com	4-H/20-21	Keep Stampin/Twisted Stitches Maureen Kneisel twistedstitches.mi@gmail.com	39/24-25	Morning Star Fiber J C Christensen www.morningstarfiber.com	13/25-26-27
Briar Rose Fibers Chris Roosien www.briarrosefibers.net	13/17-18	*Fall Apart Farm Charydin Hershberger www.facebook.com/fallapartfarm	Outside	Knit Buffalo, LLC Jenna Meyer www.knitbuffalo.com	Outside	Nana' Spinning Wheel Nancy Page nanasspinningwheel@wordpress.com	39/26-27

<u>Vendors</u>	<u>Bldg/Loc</u>
Noah's Landing Susan Sivey www.noahslandingyarns.com	11/25-26
Ohio Valley Natural Fibers Dianne Ganslein www.ovnf.com	11/35-36 Outside
Paradaze Fred Maier 330-931-5068	11/47-48
Per Ardua Farm Christy MacIntyre christyball88@gmail.com	39/23
Pollywogs Diane Jezewski www.mypollywogs.com	Grandstand
Prairie House Fibers Laura Fulkert www.etsy.com/shop/fulkertsbowls	11/16-17
Promised Land & Livestock Co Anne Brown trinitymill@gmail.com	11/14-15
Puff the Magic Rabbit Mindy Hook www.puffthemagicrabbit.etsy.com	39/28-29
Recycled Yarn Company Simona Marian-Maloney www.etsy.com/shop/recycledyarnco	11/33-34
*Redbird Yarn Studio Liana Hritz www.redbirdyarnstudio.com	13/33
River's Edge Fiber Arts Carol Larsen www.riversedgefiberarts.com	11/37
Rostraver Farm Marianne Turcheck www.rostraverfarm.com	13/1-2
*Ruby Imps Farm Cindy Megrey www.rubyimpsfarm.com	4-H/7
Say It With Sheep Cheryl Cole cherylee5491@zoominternet.net	4-H/4

<u>Vendors</u>	<u>Bldg/Loc</u>
Serendipity Farm & Studio Mary & Gary Scott www.fibertoolsonline.com	13/34-35-36
Sheepish Creations Pam Bates www.sheepishcreations.com	4-H/5-6
Shepherd's Custom Woodworking David R. Shepherd etsy.com/shop/shepherdswoodworking	Grandstand
Si Suri Alpacas Carol Korba sisurialoacas@roadrunner.com	11/18
Silver Creek Meadows, LTC Karen Krenzel www.silvercreekmeadows.com	4-H/9
Small and Beautiful Beads Terrie Simpson www.smallandbeautifulbeads.com	4-H/11-12
Somerhill Farm Lisa Rodenfels www.somerhillfarm.com	39/5A
Spotted Sheep Farm Terri Proise Terri@mysaga.net	Outside
Spring Ridge Alpacas Connie & Denny Snell www.springridgealpacas.com	Outside
Storybook Alpacas Joe & Reba Matern www.storybookalpacas.com	11/9-10
Sweet Heart Suri Alpacas Watson Diane www.sweetsurialpacas.com	11/45
Ten Mile Fiber Mill Lynda West www.tenmilefibermill.com	13/3
The Ross Farm Amy Manko www.therossfarm.com	11/5-6
The Rouge Lucette Margaret Ledrich http://lucettelady.50megs.com	39/21

<u>Vendors</u>	<u>Bldg/Loc</u>
The Trading Post for Fiber Arts Susan Markle www.tradingpostfiber.com	4-H/14-15-16
The Traveling Yarn Shop Jennifer Williams www.the-traveling-yarn-shop.myshopify.com	13/28
The Woolroom@Longmeadow Farm Sandra Long longmeadow.wool@yahoo.com	13/15-16
Tuft Woolens Martha Tremblay www.tuftwoolens.com	11/12
Turtle Made Jennifer Kemery www.turtlemade.etsy.com	11/31-32
Twin Birch Products Sue Szary www.twinbirchproducts.com	Grandstand
Ursula's Alcove Linda Listing www.ursulayarn.etsy.com	4-H/22-23
Vineyard at Porter Central Craig Castro www.woolandvine.com	11/11
Weavers Loft Barbara Gallagher www.weaversloft.com	11/40-41-42
White Creek Wool Sue Baughman ewesfine@hotmail.com	39/7-8
Windy Hollow Farm - The 2 Ewes Holly A. Shelly the2ewes@yahoo.com	39/4-4A
Winsome Alpacas Roger & Kay Jenney winsomealpacas@gmail.com	Outside
Wolle's Yarn Creations Elisabeth Drumm www.wollesyarncreations.etsy.com	4-H/13
Wool "n" Wool Anne Bisdorf abisdorf@hotmail.com	39/5

<u>Vendors</u>	<u>Bldg/Loc</u>
Yarn and Bead Shop Nancy Davenport www.yarnandbeadshop.com	11/27-28
Yarnbyrds Robin Richey www.yarnbyrds.com	Outside
*Yarn Rainbows Saule Majewski www.yarnrainbows.com	39/10
*Youghiogeny Yarns Keri Fosbrink www.youghiogenyarns.weebly.com	13/24
Zeilinger Wool Co. Kathy Zeilinger www.zwool.com	11/1-2
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Days Inn Wooster 789 E. Milltown Rd. 330-345-1500 or 1-800-329-7466	
Best Western Wooster Plaza 243 E. Liberty Street 330-264-7750 or 1-866-264-2057	
Econo Lodge 2137 Lincoln Way East 330-264-8883 or 1-800-248-8341	
Hampton Inn 4253 Burbank Rd. 330-345-4424 or 1-800-HAMPTON	
Hilton Garden Inn 959 Dover Rd. 330-202-7701	
Black Squirrel Inn 636 College Avenue (330) 317-6627	